

2024 EMM Tech Information



Welcome EMM participants!

In order to make EMM as smooth as possible, please read this important sound-check and technical information thoroughly.

General Sound-Check & Performance Information:

Soundchecks are short so please make sure that all performers and participants involved in the presentation of your piece understand that soundcheck time is not a time for rehearsing! It is only a time for making sure things work, setting levels, and maybe having time for a partial run through. Please arrive and be ready to start soundchecking at least 15 minutes early for your soundcheck – if we can run ahead, we do.

If you have your own technical setup, please arrive in time to get your equipment and performer set up and ready to start well before your scheduled soundcheck time – you should set up quietly while others are soundchecking. If your piece involves large instrument or electronics setups and your soundcheck is soon after a concert finishes, you can set up backstage earlier in the day, and we can move your equipment onstage for your soundcheck.

Please be aware that there are multiple pieces on each concert that involve live performers, so the stage will be shared. Therefore, not all performers will get “center stage”. Once your piece has been soundchecked, your stage setup will not be moved. There will be no stage changes during concerts, in order to avoid the technical mishaps that they invite.

Technical Information:

YOU MUST BRING ALL AUDIO/VIDEO/FILES TO EMM WITH YOU

- Previously submitted files will not be available.
- Please do not bring mp3, AAC, or other lossy compressed formats.
- Please bring files, on USB devices, to be loaded onto the house computer to Ian Corbett or Jason Bolte immediately after the concert prior to your soundcheck.
- The house Mac, ProTools playback system will run at 24 bit, 48 kHz.
- Pro-Tools will sample rate convert, but it's quicker (and possibly better quality) if you bring 24/48 files that you are happy with and have verified yourself.
- Playback of stereo fixed media will be from AIFF files on the house computer (24/48). Please ensure that you bring several tested copies of the files for your piece.
- Playback of multi-channel fixed media will be from non-interleaved AIFF files from the house computer (24/48). Please ensure that you bring several clearly labeled and tested copies of the files for your piece.
- For MAX/MSP/SuperCollider/interactive pieces please ensure you bring your own computer and audio interface. We do not supply computers or interfaces except for the house computer which is for simple Pro-Tools or video playback only.
- Projected video: If your piece involves video coming from your computer, make sure you bring adapters to supply us an HDMI connection. If video playback is from the house computer, please supply a standard file type (which includes the audio content) that will play on MacOS/Quicktime, with up to 8 channels of audio.
- If you are using a headphone click track sent from the FOH mix position/house mixer, please be sure to bring your own headphones or earbuds with a quarter-inch connector.

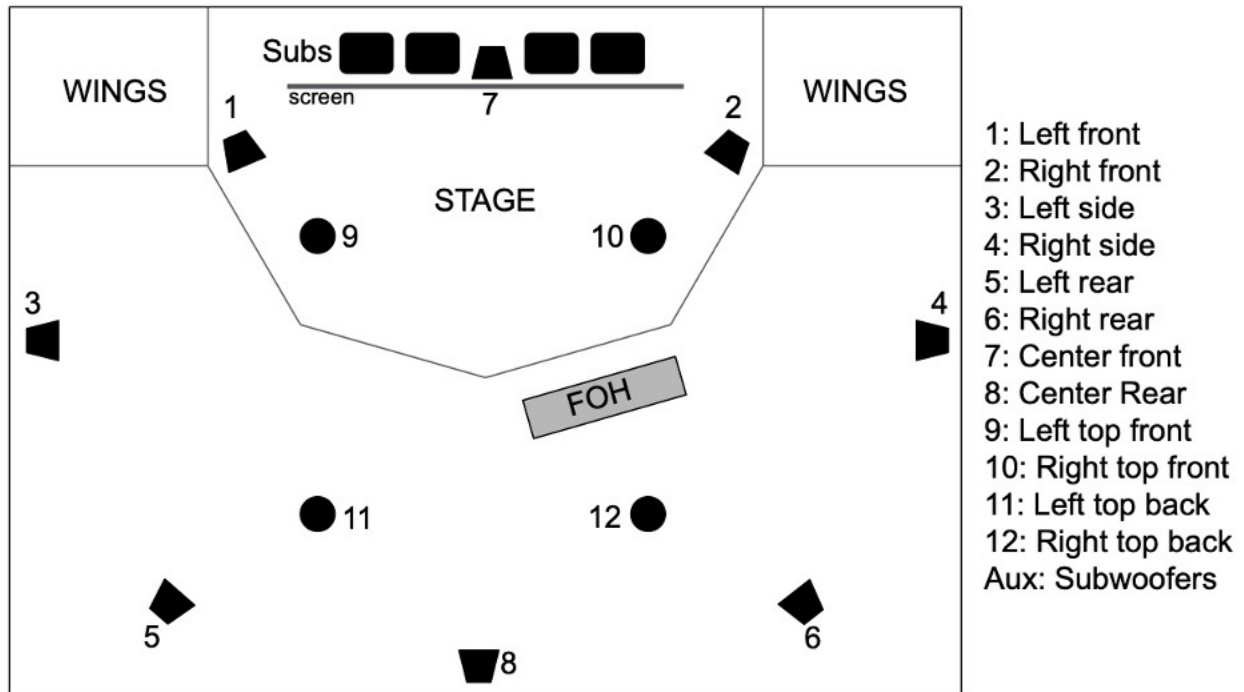
Standard (stand mount) mics, stands, and cables will be provided by EMM. Please note that we are unable to provide clip-on instrument mics or contact mics. If you need these please supply your own, otherwise the mics will come from a selection of high quality stand-mount mics.

All connections in and out of our sound system are XLR. If you have your own cables that go to XLR-Male for plugging your rig into our system, please do help us out and bring them! We can provide those cables if you do not have them.

We are unable to provide cables for within your technical setup. This means that all cables to plug in all the equipment you provide should also be provided by you. Of course we will provide standard XLR cables for our mics.

The Sound System:

The sound system will be an 8.1.4 system featuring a Digico S21 mixer, 12 loudspeakers, plus a subwoofer system. Generic Digico reverb will be supplied. The loudspeaker set up will be:



The Philip Lynch Theater is a 250 seat venue, and has a very dry acoustic. It features an entirely thrust stage and a steep circular seating area.

The front speakers are behind all performers on the stage. There will be monitors on stage as necessary, however if performers are in front of the front speakers, monitors are rarely necessary.

The four channels of height speakers will be very high up in the ceiling.

The front of house mix position will be in front of and to the right of the sweet-spot so that as many audience members as possible can experience the best sound. You are, of course welcome to diffuse/mix your own pieces, or we will be happy to do that for you.

For those who requested a headphone click track be sent from the house mixer, we can do that – but please be sure to bring your own headphones or earbuds with a quarter-inch connector.

We look forward to welcoming you to EMM and Lewis University. Thank you for your participation!

Ian Corbett
Technical Director
Electronic Music Midwest