

# ELECTRONIC MUSIC



## M I D W E S T

# Call for Submissions

Kansas City Kansas Community College and Lewis University are pleased to announce a call for submissions for the Electronic Music Midwest Festival, to be held November 5-7, 2009 at Kansas City Kansas Community College.

Each concert will feature an 8.1 speaker diffusion system. Any composer regardless of region, age or nationality may submit one work for consideration in the following categories:

- 1) Two channel works for fixed media
- 2) Up to Eight channel works for fixed media
- 3) Instrument(s) and fixed media or live electronics
- 4) Works for video
- 5) Sound Installations and Interactive Media (composer to provide all non-standard equipment)
- 6) Live Laptop works
- 7) Live Interactive works

Student submissions are strongly encouraged.

**Deadline:** June 1, 2009, postmark deadline (scores must arrive by June 12, 2009)

**Entry Fee:** none

#### **Submission Guidelines:**

1) For consideration, applicants must register and complete an online submission form available at <http://www.emmfestival.org>. Further submission guidelines are available upon submission registration.

2) Accepted formats for consideration are CD, DTS CD, DVD, DVD-Audio. For judging, multi-channel works (up to 8 channels) must be submitted as a stereo mix on audio CD along with a data CD or DVD containing individual mono files (aiff or wav). A diagram must also be included describing the speaker assignment or placement of the sound files in a multi-channel sound system if non-standard configuration is required.

Note, "works in progress" will be considered if a substantial portion of the work is submitted. Composers and authors whose works are selected for this festival are required to submit a \$40 registration fee upon selection and must agree to attend the festival. Regrettably, EMM is not able to offer travel stipends or honorariums to festival participants at this time.

Submitted works can only be returned if an SASE is enclosed, else they will be archived for future considerations. EMM is not able to consider works that do not conform to the guidelines outlined above.

#### **For More information**

##### **Submission and general inquiries:**

Mike McFerron, co-director  
email: [mike@emmfestival.org](mailto:mike@emmfestival.org)  
(815)836-5857

##### **Press inquiries:**

David Mcntire  
email: [david@emmfestival.org](mailto:david@emmfestival.org)

##### **Technical inquiries:**

Ian Corbett, co-director  
email: [ian@emmfestival.org](mailto:ian@emmfestival.org)

##### **Programming:**

Jay C. Batzner, director of programming  
[batzner@emmfestival.org](mailto:batzner@emmfestival.org)



Kansas City Kansas Community College

DEPARTMENT OF  
**Music**  
LEWIS UNIVERSITY  
Lewis University

<http://www.emmfestival.org>