


ELECTRONIC MUSIC



M I D W E S T

Call for Scores

Kansas City Kansas Community College, Lewis University and the Conservatory of Music and Dance-University of Missouri at Kansas City are pleased to announce a call for scores for the Electronic Music Midwest Festival, to be held October 16-18, 2008 at Lewis University outside of Chicago, Illinois.

Each concert will feature an 8.1 speaker diffusion system. Any composer regardless of region, age or nationality may submit one work for consideration in the following categories:

- 1) Two channel works for tape alone
- 2) Up to Eight channel works for tape alone
- 3) Instrument(s) and tape or electronics
- 4) Works for video
- 5) Sound Installations and Interactive Media (composer to provide all non-standard equipment)
- 6) Live Laptop works
- 7) Live Interactive works

Student submissions are strongly encouraged.

Deadline: May 15, 2008, postmark deadline (scores must arrive by June 1, 2008)

Entry Fee: none

Submission Guidelines:

- 1) Accepted formats for consideration are CD, DTS CD, DVD, DVD-Audio. For judging, multi-channel works (up to 8 channels) must be submitted as a stereo mix on audio CD along with a data CD or DVD containing individual mono files (aiff or wav). A diagram must also be included describing the speaker assignment or placement of the sound files in a multi-channel sound system if non-standard configuration is required.
- 2) For consideration, applicants must complete an online submission form available at <http://www.emmfestival.org>.

Note, "works in progress" will be considered if a substantial portion of the work is submitted. Composers and authors whose works are selected for this festival are required to submit a \$40 registration fee upon selection and must agree to attend the festival. Regrettably, EMM is not able to offer travel stipends or honorariums to festival participants at this time.

Submitted works can only be returned if an SASE is enclosed, else they will be archived for future considerations. EMM is not able to consider works that do not conform to the guidelines outlined above.

For More information

Submission and general inquiries:

Mike McFerron, co-director
email: mike@emmfestival.org
(815)836-5857

OR

Paul Rudy, co-director
email: paul@emmfestival.org

Technical inquiries:

Ian Corbett, co-director
email: ian@emmfestival.org

Marketing and Programming

Jay C. Batzner, director of programming
batzner@emmfestival.org



Kansas City Kansas Community College



University of Missouri at Kansas City



<http://www.emmfestival.org>